

SPRING 2020

Hagley

MAGAZINE

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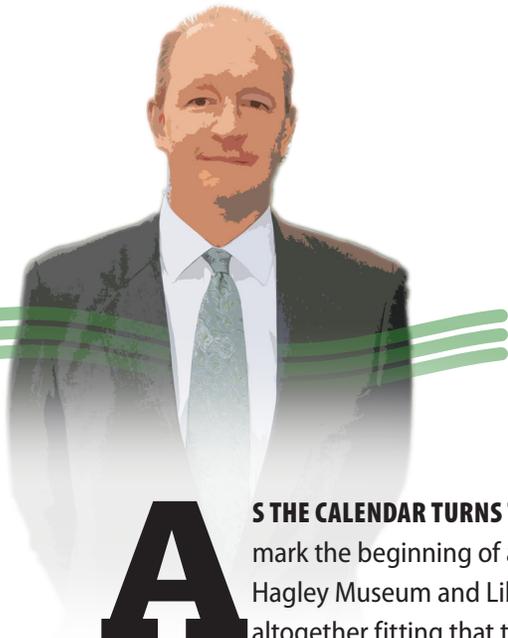
The New Caffé Hagley



FEBRUARY 8 • VICTORINE'S VALENTINE'S DAY

MARCH 29 • WOMEN IN THE ROUND

APRIL 25 • HAGLEY'S 5K ALONG THE BRANDYWINE



AS THE CALENDAR TURNS TO 2020, and we mark the beginning of a new decade at Hagley Museum and Library, it seems altogether fitting that this year will be notable for projects that promise to refresh and rejuvenate several of our institution’s most familiar and best-loved features. The Birkenhead waterwheel in the heart of the Powder Yards is one of Hagley’s—and Delaware’s—iconic and much-photographed sites; this year, it is slated for a comprehensive restoration, which will ensure that this venerable symbol of nineteenth-century industry continues to turn to the rhythms of the Brandywine well into the twenty-first century. If you would like to track our progress at the Birkenhead, please look for frequent updates on social media.

The Birkenhead restoration will be the most notable of a host of undertakings designed to sustain and invigorate our Powder Yards. 2020 will also witness efforts—the first in more than a century—to restore two of our vintage roll mills, which will house

new exhibits interpreting the early years of powder manufacturing by the DuPont Company. In late summer, we will continue a multi-year project to re-point the walls of our millraces, ensuring that those vital arteries continue to channel water to the circa 1890s turbine we installed on the creek in 2019; this handy hydropower mechanism will be busy powering up our new electric buses in the year ahead.

2020 will be a rejuvenating year for Hagley.

And on your visits to Hagley this year, you will notice that our Henry Clay Mill visitor center is being prepared to serve as the photogenic home for two exciting new attractions, which will debut at Hagley in 2021: the “Nation of Inventors Gallery”, which will present a history of nineteenth-century invention in America, featuring our world-class patent model collections, and a new “Discovery Loft”, which will host a slew of family-friendly STEM activities. The addition of a new and improved “Caffé Hagley” in March 2020 will complete this picture of a spruced-up Hagley. Please stop by for a meal, a drink, or a gelato as you enjoy Hagley’s newest features!

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Welcome to Caffé Hagley!

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THERE'S A NEW YET FAMILIAR FACE running the Belin House eatery. It's Ryan German, owner of Caffé Gelato, the award-winning restaurant in Newark, Delaware. You may have also seen Ryan on-site during Hagley's annual fireworks, catering friends, family, and corporate areas for attendees.

Caffé Hagley will feature hand-crafted artisanal favorites from Caffé Gelato, like gelato and chocolate-walnut cookies, and also produce from Hagley's gardens.

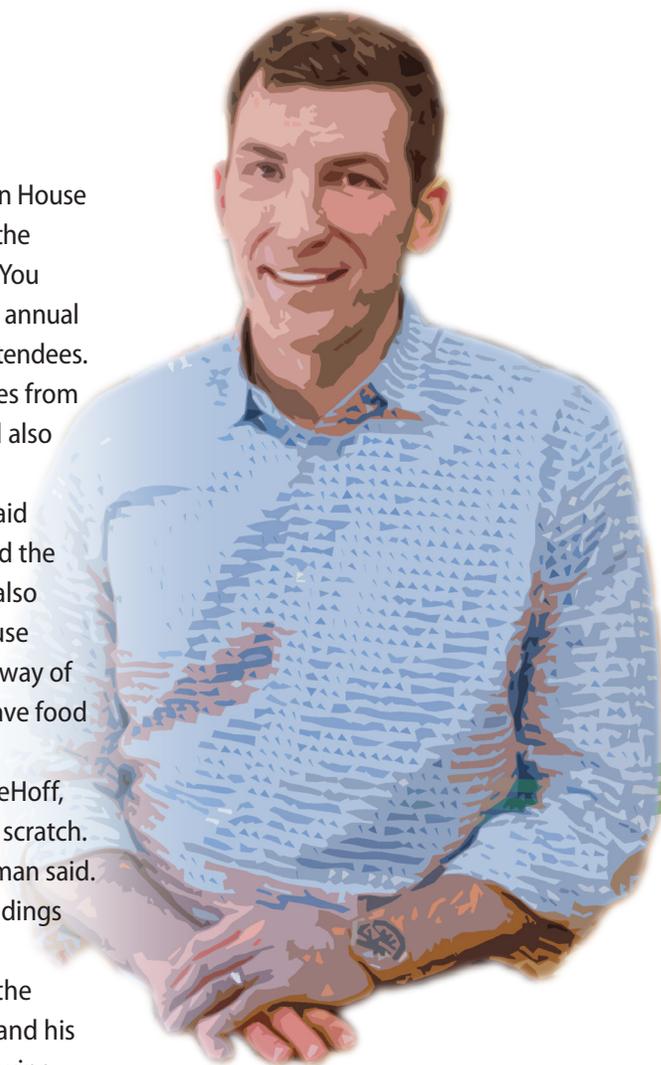
"We'll use whatever is possible throughout the year," said German, excited by "seeds from yesteryear, from France and the U.S., growing organically. Those flavors will stand out." He also hopes to can, freeze and preserve some of the harvest for use outside the growing season. "Visitors to Hagley seeing the way of life and manufacturing from 200 years ago will now also have food prepared the way it was done 200 years ago."

The menu, developed by Caffé Gelato veteran Bryan DeHoff, will include pastas, pizzas, salads and soups, all made from scratch.

Caffé Hagley will be open every day that Hagley is, German said. He wants Hagley visitors to know that he will also cater weddings and other special events.

German grew up in Delaware and is very familiar with the museum. A favorite photo from his childhood shows Ryan and his two brothers visiting Hagley along the picturesque Brandywine. He, his wife Shannon and their three children live nearby, and they have enjoyed Bike & Hike & Brews, those summertime evenings when the property is open for exploring. Their children also go to preschool at neighboring Christ Church.

German opened Caffé Gelato in 2000, after a life-changing experience studying abroad in Spain and Italy. As a small-businessman, he is drawn to Hagley's depiction of "invention and creativeness. I love that." On your next visit to Hagley after March 13, be sure to stop in the Caffé for a bite and say hello!



CAFFÉ GELATO OWNER RYAN GERMAN

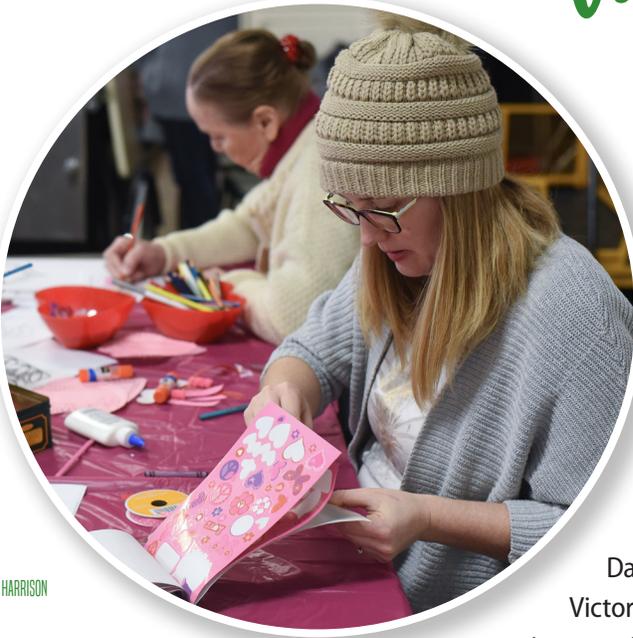
CAFFÉ HAGLEY

REOPENING THE WEEKEND OF MARCH 14

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Victorine's Valentine's Day

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KERRY HARRISON

Celebrate Valentine's Day with your loved ones at Hagley during Victorine's Valentine's Day, a sweet family event that has something for everyone to enjoy.

Victorine's Valentine's Day honors the life and legacy of Victorine du Pont Bauduy (1792-1861), daughter of E.I. du Pont. Victorine taught and served as superintendent at the Brandywine Manufacturers' Sunday School.

In the Wheelwright Shop, make a Valentine's Day card using the scrap method popular in the Victorian era, wrap a candy bar with your own design to give as a gift to that special someone, and get creative at the hot cocoa bar with whipped cream, chocolate chips, and other tasty treats.

In the Gibbons House, enjoy the smell and taste of sugar cookies freshly baked in the wood-burning stove. Then continue to the Sunday School and meet "Victorine" and learn a bit about her life. Try your hand using a quill pen to write valentine verses.

A shuttle bus will run a continuous loop to assist you in your travels between the buildings. Activities are included in regular admission and free for Hagley members. Use Hagley's main entrance off Route 141 in Wilmington, Delaware.

VICTORINE'S VALENTINE'S DAY

SATURDAY, FEBRUARY 8
11 A.M. TO 4 P.M.



KERRY HARRISON

Science Saturdays

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

GET READY THIS WINTER to discover and explore at Hagley's Science Saturdays. At Fusion Fashions on February 22, take the next step from re-cycling into up-cycling by creating a fabric-like material from plastic paper bags and turning it into fashionable couture.

Chemistry for the Curious on March 7 takes an often-intimidating subject and shows you how it is used in our everyday lives and some things you can do at home.

On March 21, try your hand at the Trophy Triathlon, where you'll learn about center of gravity and build the tallest trophy that can balance a ball at the top.

At Hagley's Science Saturdays, visitors of all ages are invited to discover solutions to science and engineering challenges in new and innovative ways. Activities are held twice a month on Hagley's scenic grounds near the Brandywine, giving visitors the opportunity to engage their minds while surrounded by nature. Science Saturdays are drop-in activities held at the Power Plant—stop in any time from noon to 4 p.m.

SCIENCE SATURDAYS

NOON TO 4 P.M. (DROP IN AT ANY TIME!)

FEBRUARY 22 - FUSION FASHIONS

MARCH 7 - CHEMISTRY FOR THE CURIOUS

MARCH 21 - TROPHY TRIATHLON

FULL SCHEDULE AND TOPICS AT WWW.HAGLEY.ORG/SCISAT

HAGLEY THANKS YOUNG CONAWAY STARGATT & TAYLOR, LLP,
THE PRESENTING SPONSOR OF HAGLEY'S SCIENCE SATURDAYS.

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Women in the Round

THE NEXT WRITERS IN THE ROUND unites multiple generations of female singer-songwriters sharing their creative process. “Women in the Round—the Generations” begins at 1:30 p.m. on Sunday, March 29, with a reception in the Soda House auditorium. The concert runs 2 to 4:30 p.m., with a 20-minute intermission. There are four performers.

Hanna Paige got her first guitar for Christmas in 2012, when she was 13. She taught herself how to play and began performing at open mic nights at age 14 and has been a performer for five years.

Caitlin Yandell started playing music around age 14 and is now a young mother of two in her 20s pursuing her music. “Music will always have my back and pick me up when I’m down,” she said. “My instruments [first drums, then the guitar] know every first love, heartbreak, every hurt, fear, doubt, and moment in time I will never forget.”

Lauren Kuhne wants to make music that is simple, inspiring, and easy on the soul. She wants her songs to “slap a smile on your face, no matter what you’re going through.” Her inspiration is “to make music that helps to slowly shape us into better people.” She released her first EP in September 2013 and now in her 30s plans to release a full-length album soon.

Patty Blee has developed a guitar style full of bass lines and grooves, intertwining memorable melodies into songs of love and longing. She has a wide range of influences from blues, folk, country and rock and shares her love of music with her grandchildren.

The reception features light refreshments, beer, and wine. Each guest will receive one complimentary drink ticket with admissions. Additional drink tickets can be purchased at the event for \$5. Admission tickets must be purchased in advance at www.hagley.org/witr or from the membership office, weekdays at (302) 658-2400, ext. 235.

This show is produced by The Acoustic Jam and is modeled after Nashville Tennessee’s Bluebird Café, which has earned global acclaim for its devotion to songwriters and the craft of songwriting.



KERRY HARRISON

LAUREN KUHNE (RIGHT) PERFORMED AT HAGLEY'S WRITERS IN THE ROUND EVENT IN 2019.

WOMEN IN THE ROUND

SUNDAY, MARCH 29 • 1:30 P.M.

\$10 HAGLEY MEMBERS • \$15 NONMEMBERS

WWW.HAGLEY.ORG/WITR

MEMBERSHIP OFFICE: (302) 658-2400, EXT 235

Hagley's 5K

HAGLEY'S THIRD ANNUAL 5K Run/Walk Along the Brandywine on April 25 adds a 1K Fun Run for families. The 5K starts near the barn on the upper property and takes participants racing or strolling past the mills and back to the du Pont residence. The 1K Fun Run is a shorter loop on the upper property. It is open to all and is ideal for children 3 years and older; parents may join in. Awards will be given to overall winners and age category winners after both runs.

Members are encouraged to get friends and colleagues together to form community or corporate teams. Proceeds from the 5K will go to the Hagley Scholarship Fund, which sponsors field trips to Hagley. For every \$7.50 raised, one student gets to enjoy one of the outstanding school programs offered at Hagley. Since the first 5K in 2018, participants have raised nearly \$3,100, which supported 412 students. This year's goal is to raise at least \$2,000.

HAGLEY'S 5K ALONG THE BRANDYWINE

SATURDAY, APRIL 25 • 7:30 A.M. CHECK-IN
 8:30 A.M. - 5K • 9:30 A.M. - 1K FUN RUN
 REGISTRATION \$20 BY APRIL 4, \$25 AFTER APRIL 4
 \$10 FOR 1K FUN RUN
 USE HAGLEY'S BUCK ROAD ENTRANCE
 VISIT HAGLEY.ORG/5K FOR DETAILS AND REGISTRATION



FANTAIL PHOTOGRAPHY

Farm-to-Table Dinner



PHOTOS BY KERRY HARRISON



E NJOY A SPRING EVENING AT HAGLEY with delectable dishes at a family-style Farm-to-Table dinner on April 28. The evening begins with a private tour of Hagley's E.I. du Pont Garden by Paul Orpello, supervisor of gardens and horticulture, followed by a French-themed dinner in the Hagley Barn.

The garden, a refined French kitchen garden or potager, was the first du Pont garden in America. It also was a showcase of vegetables, fruits, herbs, and flowers acquired from the most notable European and American horticulturists of the time.

Through successful restoration, the garden is revived to the full glory of E.I. du Pont's 1804 plan and is the finest example of its kind in America. Today it bears an abundance of the botanic history that inspired generations of du Pont gardens to follow. It also inspires Hagley's spring Farm-to-Table dinner.

Following the reception in the garden with Orpello, participants will head to the Hagley Barn for a dinner showcasing produce grown at Hagley and area farms. Seating will begin at 5:45 p.m.

The menu will be featured in upcoming Hagley member emails, along with a link to purchase tickets. For questions or to add/update your email to your membership, contact Kim Kelleher at kkelleher@hagley.org or (302) 658-2400, ext. 235.

FARM-TO-TABLE DINNER

TUESDAY, APRIL 28 • 5 TO 9:30 P.M.

\$95 PER PERSON • HAGLEY MEMBERS ONLY • SPACE IS LIMITED

HAGLEY BARN • USE HAGLEY'S BUCK ROAD ENTRANCE

Blooms & Booms Happy Hour

HAGLEY'S ANNUAL MEMBERSHIP APPRECIATION EVENT helps celebrate spring. The Blooms and Booms Happy Hour on May 7 features light refreshments; complimentary wine, beer, and the signature specialty drink, the Elderflower Cocktail; and The Acoustic Jam band.

This band is becoming a favorite at Hagley for its blues, country, folk, pop, and rock. At Hagley's last event, members danced away the evening. Hagley plans to have space available near the band for those who want to dance. Hagley will also teach how to shoot off Hagley's carbide cannon, and a guide will be available in the E.I. du Pont garden to share what's currently in bloom.

Each guest receives two complimentary drink tickets for the beverage of choice. Additional drink tickets will be available for purchase for \$5. This is a 21+ event open only to Hagley members. Admission is free; advance registration is required. To RSVP visit the link in the upcoming Hagley member email or contact Kim Kelleher at kkelleher@hagley.org or (302) 658-2400, ext. 235.

BLOOMS & BOOMS HAPPY HOUR

THURSDAY, MAY 7 • 5 TO 8 P.M.

HAGLEY BARN • USE HAGLEY'S BUCK ROAD ENTRANCE

HAGLEY MEMBERS ONLY • FREE ADMISSION, REGISTRATION REQUIRED

VISIT HAGLEY.ORG/BLOOMS TO REGISTER



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Fun Aspects of Archives Celebrated

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IN OCTOBER 2019, Hagley participated in Archives Month Philly, a month-long celebration of regional archives. More than thirty free public events included games, behind-the-scenes tours, and archive-inspired food and drink tastings, engaging novices and experts alike, including genealogists, journalists, historians, and artists.

Hagley participated in two events and shared selections from the unique film and manuscript collections held in the Library. "It Came from the Archives" was a film screening night held at the Trestle Inn in Philadelphia, where Hagley was joined by several Philadelphia-area institutions including, among others, the Science History Institute and the Philadelphia Museum of Art. Hagley shared one of the DuPont Company's 1970s short promotional videos that was a parody of the soap opera *Return to Peyton Place*, in which two women square off in an annual frying pan contest.

Hagley also created a pop-up exhibition on universal design. At the "Design in the Archives" event at the Free Library of Philadelphia's Parkway Central branch, two Hagley archivists showcased sketches, research proposals, and objects from Hagley's world-renowned historical industrial design collections. Participants saw original sketches of Marc Harrison's iconic Cuisinart food processor and Universal Kitchen design, plus measuring bowls with braille and fill line grooves to assist the blind, featured in Hagley's recently opened Marshall Johnson collection.

The highlight was Hagley's ergonomic design guessing game based on Thomas Lamb's prototype handles. Guests lined up to grip six unique handles, including a right-handed and left-handed crutch, and identify the use they were designed for.



TO LEARN MORE ABOUT HAGLEY'S COLLECTIONS, VISIT DIGITAL.HAGLEY.ORG

Prohibition and the du Ponts

A **S THE CLOCK STRUCK MIDNIGHT** on January 17, 1920, the 18th Amendment to the Constitution went into effect. With this amendment, the manufacture, sale, and distribution of alcoholic beverages became illegal in the United States. Prohibition, as it came to be known, was nearly impossible to enforce and led to a rise in organized crime, as well as bootlegging and illegal distilling. Prohibition created more problems than it solved, and in 1933 the increasingly unpopular measure was repealed by the 21st Amendment.

The du Pont family were heavily involved in efforts to put an end to Prohibition. In the mid-1920s, several du Pont family members, including Pierre and Irénée du Pont, became important members of the Association Against the Prohibition Amendment. The AAPA initially formed in 1918 to lobby against the passage of the 18th Amendment and the Volstead Act, which established the enforcement measures of Prohibition. After the ratification of 18th Amendment and the passage of the Volstead Act, the AAPA fought for repeal. The Association argued that temperance should not be imposed by the federal government, and that the regulation of alcohol sale and distribution should be left up to state and local governments. Though the AAPA pushed for the immediate reintroduction of beer and light wine, they still opposed saloons. Though the organization was

relatively quiet in the early 1920s, the membership of the du Ponts revitalized the organization.

The Association Against the Prohibition Amendment started an anti-Prohibition publicity campaign leading up to the election of 1928 and helped build support for the eventual repeal. Hagley has digitized a number of postcards from the AAPA's campaign to repeal Prohibition, titled "Prohibition-Probes." These postcards used a variety of arguments for repeal, ranging from statistics on alcohol consumption and crime to humor. Several of the cards highlighted the problems that Prohibition had created and asserted that the "noble experiment," as Herbert Hoover called it, had failed. One postcard even lampooned Hoover, saying that "the bootlegger is of noble descent." The pro-Prohibition Hoover won the 1928 election, but the onset of the Great Depression made the amendment even more unpopular, and the AAPA gained more momentum. In February of 1933, Congress proposed the 21st Amendment to repeal Prohibition, and Delaware ratified the amendment by convention that June, becoming the sixth state to do so.

The Prohibition-Probes postcards provide a unique snapshot of the movement to repeal Prohibition. You can view them at www.hagley.org/prohibition.



PIERRE S. DU PONT
SPEAKING TO THE WOMEN'S
ORGANIZATION FOR NATIONAL
PROHIBITION REFORM, 1932.

Prohibition-Probes
★ If prohibition is a noble experiment, it would seem that the bootlegger is of noble descent.

Prohibition-Probes
★ If a dry agent will look up his genealogy he will find that his ancestors were plying the rack and the thumbscrew.

Prohibition-Probes
★ Vote for Temperance based on conscience and morality. The 18th Amendment has brought us violence, corruption and revolt against laws which free men will never obey.

ASSOCIATION AGAINST THE PROHIBITION AMENDMENT

ASSOCIATION AGAINST THE PROHIBITION AMENDMENT

Design History Collection Grows



MARSHALL
JOHNSON



SUPPORT FOR THE PROCESSING OF
THIS COLLECTION WAS PROVIDED BY A
GRANT FROM THE NATIONAL HISTORICAL
PUBLICATIONS & RECORDS COMMISSION.

THE KEN WHITE ASSOCIATES RECORDS and the Marshall Johnson Research Collection have opened at the library. Over two years, with generous support from the National Historical Publications & Records Commission, project archivists Rebecca Koch and Gail Stanislow arranged, described, and rehoused these two rich design history collections. Both White and Johnson visited the project on several occasions and sat for oral history interviews expected to be available soon.

After working for retail companies in the early 1940s and with industrial designer Raymond Loewy from 1945 to 1947, White started a design firm that served retail clients, especially bookstores, through the 1980s. He turned the business over to his son, Frank, in 1992. Ken White's designs reflected his acumen in understanding retail markets and anticipating consumer desires, and he expanded his company's offerings to include market, site, and sales analyses; marketing plans; graphics support; and packaging, eventually turning Ken White Associates into a full-service company.

In 1960, Johnson graduated from the Rhode Island School of Design and then worked for iconic tool and household appliance brands like Black & Decker, Hamilton Beach, Proctor-Silex, and Wear-Ever Aluminum (a subsidiary of Alcoa). During his time at Wear-Ever he came into contact with designer Thomas Lamb, known for his ergonomic handle designs and his contributions to the universal design movement. Johnson retired from Hamilton Beach/Proctor-Silex in 2001, concluding a career that garnered him twenty-five design and one mechanical patents. He remains active with the Industrial Designers Society of America, on whose board of directors he has served.

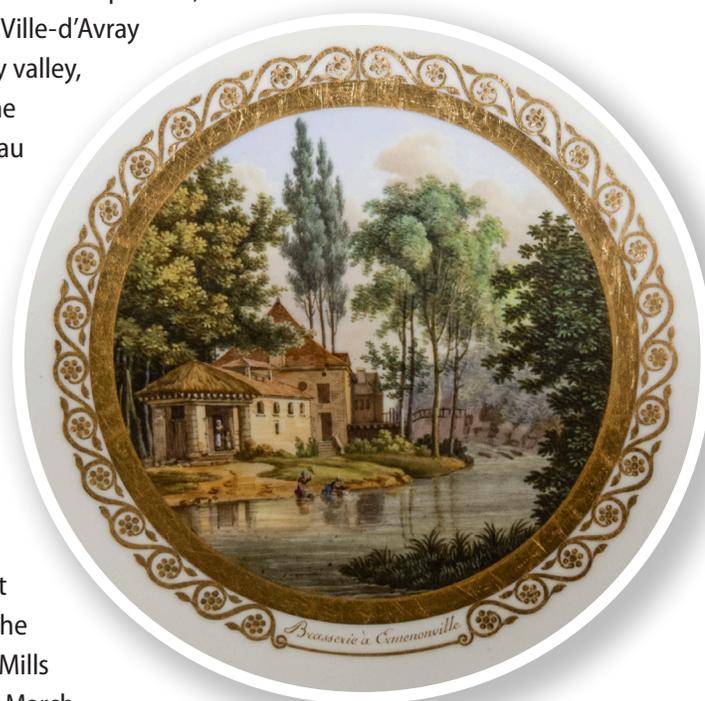
These two collections join the library's growing strength in documenting American industrial design history, including the Raymond Loewy Archive, the Thomas Lamb Papers, and works from Marc Harrison, Richard Hollerith, William Pahlmann, Irv Koons, and many more designers. Hagley is also home to the records of the International Housewares Association, which represents many designers of home appliances.

Views of France

YOU CAN TRAVEL BACK IN TIME to 1815 France with a recent donation to Hagley of part of a lovely French Sèvres Porcelain Dessert service. This beautifully hand-decorated and gilded set consists of fifteen plates, four footed compotes, two footed fruit bowls, one sugar bowl and one glacier (footed ice pail) which have the provenance of having been owned by Alice Belin du Pont (Mrs. Pierre Samuel du Pont) at Longwood. What makes this donation extra special is that it comes to Hagley from the descendants of Henry Hedrick Belin (1804-1891) who during the early nineteenth century was the bookkeeper for the DuPont Company.

Highly embellished with decorations, most have circa 1815 hand-painted French scenes of landscapes or buildings. These include buildings that still exist and those that do not. Examples include the gardens at Ermenonville, the Bois de Boulogne (once a private royal hunting reserve and pleasure garden outside Paris), the town of Charons, a cave in Sèvres, a pavilion in Morfontaine, the Arcueil Aqueduct, a castle in Lyon, the town of Ville-d'Avray near Paris, the Montmorency valley, the "Great Tower" built by the Romans in Nimes, the Chateau de Meudon (which Napoleon restored and used as an Imperial Palace), and the Chateau de Pierre Scize— a castle near Lyon which was destroyed during the French Revolution.

After they have been catalogued and researched, a portion of this exquisite set will be placed on display in the Dining Room at Eleutherian Mills Residence beginning in mid-March.



“My Guys” Who Gave Their Lives

Guide Dick Templeton wants to give voices to the people who died in explosions at Hagley. “I was inspired when I started working here in 2017,” he said. “There was so much history on the property, and I wanted to find something that no one had done yet. The idea to follow the deaths from the explosions proved enlightening, as there are few published works on the men. I often call them ‘my guys.’”



He was inspired by the devotion these men had to the DuPont Company. “DuPont provided the brains and the money, while these workers provided the brawn.” The fact that DuPont was one of the earliest companies to enact a paternal management style might explain why the rewards outweighed the risk of working in the powder yards for these men.

Explosions on Hagley’s property—an active black powder mill from 1802 until 1921—totaled an astounding 288, with 230 lives lost. Templeton said it’s important to note that the official death toll is only 228. When asked why the official number differs from his number, he said the answer lies in better research—which shows the importance of the research Templeton is conducting. “A former Hagley guide and researcher by the name of Dick Scott actually discovered these two additional deaths from the explosion of May 1920,” Templeton said. When asked why he thought these two men were missed in the official count, he said his best guess was that

the DuPont powder yards had begun to wind down before their official closing in October of 1921.

Newspaper clippings and official documents don’t venture much past the basics: name, age, and perhaps the family they left behind. With low literacy rates among the working class in the nineteenth century, there are few letters from that era. “I want to know more about the men beyond just their age. I want to know more about who they were as people, their motivations for working in such a dangerous job.” The hardest part of his research? Finding descendants of the deceased.

One of the men that Templeton has found the most information on was Alan Thaxter, who died in a 1915 explosion. Thaxter was born in a prominent and wealthy family in New England. This intrigued Templeton, as there was really no need for Thaxter to work in such a high-risk job when he had an abundance of family money. “My hypothesis is that Alan was a rebellious man who did not want to rely on the wealth of his family.”

Stories like Thaxter’s drive Templeton’s research to learn more about the men who planted deep familial roots in Hagley soil, whose names have been lost to history. Templeton has treated all of the information he has gathered throughout his research as a funnel, absorbing everything and anything he possibly can about these men. He said he would like to write a book. “I don’t think it’s going to be an academic book. There are a few books about the explosions, but I want mine to show the explosions from the viewpoint of these men. I want to tell their story.”

IMAGE: WORKERS AT HAGLEY CA 1895. FROM THE PIERRE GENTIEU COLLECTION.

Lending a Hand Stitch by Stitch

THE HAGLEY HANDWORK GROUP exemplifies the Hagley motto of “where innovation inspires and imagination runs wild.” “We all have our own specific talents that we utilize in different areas while still coming together as a group to create,” said Nora Andresen, a member of the group for three decades. The group is all-volunteer, and all materials for sewing, knitting, and crocheting are donated.

Consider a quilt that Andresen helped create. “There was an old quilt in the Gibbons House, a beautiful piece that sat on the bed, full of intricate lace appliqué. It was more of a decorative piece that unfortunately ended up falling apart with age, and I wanted to make a replacement for it. I wanted the quilt to be as close as possible to something the workers would have used back then for warmth.”

Acknowledging that some textiles might not have been readily available to workers of the time, she believes that group members accurately depicted the utility of the quilt for the period. “It was a group effort and a piece that we are all very happy with,” said Andresen, who brought her own twist by using ties instead of stitches to connect the three layers of the quilt. The quilt is currently on display in the Gibbons House on Workers’ Hill.

The Handwork Group works Monday mornings at Hagley throughout the year, mostly on pieces sold at the Hagley Craft Fair. The group also works on smaller projects for the museum, such as period-specific costumes for reenactments, interactive kids’ activities, and jewelry items. To learn more or get involved, contact Susan Strawbridge, Hagley’s volunteer manager, at sstrawbridge@hagley.org.





Thanks to Our
Corporate Partners

KERRY HARRISON

HAGLEY THANKS YOUNG CONAWAY STARGATT & TAYLOR, LLP, as the presenting partner of Hagley's Science Saturdays. Science Saturdays, held twice a month, invites visitors of all ages to discover solutions to science and engineering challenges. Visit hagley.org/scisat for the current topics and schedule.

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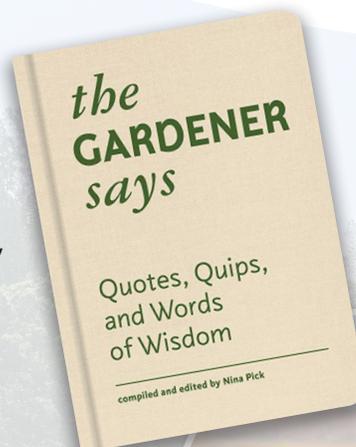
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- Gerber Masonry
- Lyons Companies
- Service Unlimited, Inc.
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Inspiring Goods for Gardeners

THE GARDENER SAYS - \$15.95

The Gardener Says invites readers to a festive garden party where guests – such as Gertrude Jekyll, Henry David Thoreau, Michelle Obama, and Michael Pollan – share their insights and words of inspiration. Ranging from the humorous to the poignant, these quotes from gardeners, poets, philosophers, and landscape designers highlight the joys and challenges of gardening.



PLANTS ROCK - \$12.95

Crafted to evoke nature, Plants Rock growing kits are handmade ceramic containers beautifully glazed to look and feel like a rock. Each one is complete with potting mix, seeds for either basil or cactus, and instructions.



WILLIAM MORRIS GARDENING GLOVES - \$28.00

Protect your green thumbs in style with these elegant gardening gloves from the Bower wallpaper print by William Morris (1834–1896). A gorgeous gift for a keen or budding gardener with style. This collection also includes tools for the home and garden featuring other timeless prints.



VINTAGE WATERING CAN & MISTER - \$38.00 each

Keep your moisture-loving plants hydrated with this handsomely designed, vintage-inspired mister and watering can. Made from 100 percent brass.



MATCHSTICK GARDENS - \$3.50

These matchbooks hold a clever secret: plant all ten matchsticks tip first in soil and you'll soon have a flower or herb garden growing.



EVENTS CALENDAR

UNLESS OTHERWISE NOTED, ACTIVITIES LISTED ARE INCLUDED WITH ADMISSION AND FREE FOR MEMBERS AND CHILDREN FIVE AND UNDER.

Walking Tours – visit hagley.org/walks for schedule

Hagley offers weekend walking tours exploring gunpowder production, water power, geology, life in an industrial village, Hagley's gardens, and explosions. Walking tours are included with admission, reservations requested at (302) 658-2400, ext. 261.

Science Saturdays – hagley.org/scisat for schedule and topics

PRESENTED BY YOUNG CONAWAY STARGATT & TAYLOR, LLP

Experiment and innovate with Hagley's series of science activities. Visitors use their creativity to make scientific discoveries.

FEBRUARY 1 & 2 – SATURDAY & SUNDAY – 11 A.M. TO 3 P.M.

Hagley's STEMtastic Weekends!

Young inventors can investigate the workings of electronic gadgets, create an invention, enjoy robotics demonstrations, and participate in hands-on coding and robotics activities.

FEBRUARY 8 – SATURDAY – 11 A.M. TO 4 P.M.

Victorine's Valentine's Day

Celebrate Valentine's Day by designing Valentine's Day cards and enjoying a special treat.

FEBRUARY 8, MARCH 14, APRIL 11 SATURDAYS – 11 A.M.

Patent Model Tour

Learn about the history of these fascinating miniature models of invention and the patent process. Tour starts at the Visitor Center.

FEBRUARY 27 – THURSDAY – 7 P.M. – SODA HOUSE

Author Talk: Bess Williamson, "Accessible America: A History of Disability and Design"

In her talk, Williamson will trace the history of design responses to disability rights from 1945 to recent times. Free, reply requested, contact clockman@hagley.org. Held in the Soda House, use the Library and Soda House entrance.

MARCH 7 – SATURDAY – 12 TO 4 P.M.

Science Saturday: Chemistry for the Curious

Learn how chemistry is used in our everyday lives and marvel in its magic.

MARCH 21 – SATURDAY – 12 TO 4 P.M.

Science Saturday: Trophy Triathlon

Learn how chemistry is used in our everyday lives and marvel in its magic.

MARCH 22 & 29, APRIL 5 – SUNDAYS – 10 A.M. TO 5 P.M.

Stroll into Spring

Hagley's property will be open to give visitors a unique opportunity to take a leisurely walk to the residence and garden, normally accessible only by bus.

MARCH 26 – THURSDAY – 6:30 P.M. – LIBRARY

Research Seminar: Geoffrey Jones

Attendees are encouraged to read Jones's paper, "Unconventional and Esoteric Values and Alternative Capitalism." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

MARCH 29 – SUNDAY – 1:30 P.M.

Member Event - Women in the Round

Enjoy a concert of female singer-songwriters performed in Hagley's Soda House. \$10 members, \$15 nonmembers. Tickets at hagley.org/witr.

APRIL 4 – SATURDAY – 12 TO 4 P.M.

Science Saturday: Coding Unplugged

Learn the coded language of computers and make a bracelet using binary code.

APRIL 4 – SATURDAY – 10 A.M. TO 5 P.M.

Smithsonian Day

Bring your guests for free admission to Hagley. Tickets at hagley.org/museumday starting February 27.

APRIL 18 – SATURDAY – 12 TO 4 P.M.

Science Saturday: Third Rock from the Sun

Learn the reason for the seasons, the real shape of the Earth and do hands-on Earth Science activities.

APRIL 23 – THURSDAY – 6:30 P.M. – LIBRARY

Research Seminar: Karen Mahar

Attendees are encouraged to read Mahar's paper, "The Right Kind of Man: Masculinity, Identity, and the American Business Executive in the Early Twentieth Century." Free, reply requested, contact clockman@hagley.org. Held in the Library Copeland Room, use the Library and Soda House entrance.

APRIL 25 – SATURDAY – 8:30 A.M.

Hagley's 5K Along the Brandywine

Join us for Hagley's third annual 5k run/walk. New this year is a 1K family fun run. Details/registration at hagley.org/5K.

APRIL 28 – TUESDAY – 5 P.M.

Farm-to-Table Dinner

Hagley's Barn will be the setting for a members-only, family-style dinner featuring fresh ingredients from local sources, including the E. I. du Pont Garden. Check your member emails for details.



KERRY HARRISON

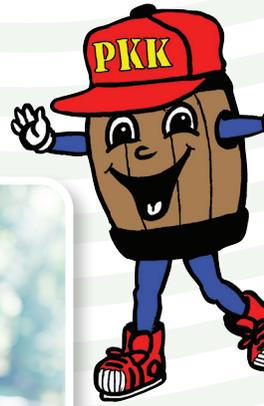


FANTAIL PHOTOGRAPHY

VISITOR CENTER UPDATE

HAGLEY'S VISITOR CENTER WILL CLOSE FOR RENOVATIONS ON MONDAY, MARCH 16, AND WILL RE-OPEN IN SPRING 2021 WITH A NEW EXHIBITION, "NATION OF INVENTORS." DURING RENOVATIONS, ONSITE TICKET SALES WILL BE HELD IN THE HAGLEY STORE. PARDON OUR PROGRESS DURING THIS TRANSITION.





At **CHEMISTRY FOR THE CURIOUS** on March 7 you can learn how chemistry is used in our everyday lives. Can you find seven differences between the two photos below?



At **VICTORINE'S VALENTINE'S DAY** on February 8 you can sample fresh baked cookies and make a Victorian valentine using the scrap method. Find the words related to Valentine's Day in the grid below.

WORD LIST

- ADMIRER
- AFFECTION
- BALLOONS
- BOUQUET
- CANDY
- CARD
- CHARMER
- CHOCOLATES
- CUPID
- FEBRUARY
- FLOWERS
- FRIENDSHIP
- GREETING
- HEART
- HOLIDAY
- ROSE
- SWEETS
- VALENTINE

F	B	M	U	I	H	T	A	B	H	K	Z	D	I	N	Z	Q	Q	P	Q	W	V	P	D	H
U	E	D	P	E	W	D	Q	H	H	P	X	L	C	O	G	T	V	I	Q	P	J	X	Y	Y
R	W	B	A	Z	M	T	E	U	Q	U	O	B	X	I	B	A	L	L	O	O	N	S	P	Y
S	E	R	R	I	G	X	H	P	E	V	V	R	H	T	D	R	A	C	W	S	R	U	A	Y
X	T	M	R	U	D	N	T	S	E	T	A	L	O	C	O	H	C	Q	N	U	X	D	N	C
Q	W	E	R	L	A	F	V	Y	Y	T	Y	A	N	E	Q	T	N	M	S	U	I	T	Y	A
B	R	N	D	A	C	R	O	P	E	B	D	S	I	F	P	Y	S	D	S	L	X	E	J	O
W	V	X	W	T	H	U	Y	B	I	S	U	N	W	F	Q	E	R	J	O	A	V	S	T	J
C	Q	W	U	E	S	C	O	G	C	H	O	K	D	A	N	S	E	H	S	W	E	E	T	S
J	A	Y	L	O	F	M	W	B	U	O	S	R	Z	I	T	N	W	G	G	K	N	J	J	B
U	B	N	M	Y	T	S	N	D	P	V	V	D	T	L	U	K	O	R	G	T	L	Z	E	C
E	B	U	D	R	U	Z	G	K	I	Y	N	N	N	N	B	Z	L	E	V	S	P	C	H	H
G	C	F	D	Y	L	C	E	Y	D	D	E	P	B	E	N	Y	F	E	U	W	X	M	G	L
H	T	S	U	M	U	Z	V	D	Y	L	R	T	L	Z	I	Z	T	T	H	H	T	O	P	D
Z	X	T	P	F	S	B	Q	H	A	A	V	N	K	U	K	R	F	I	I	G	P	I	A	D
I	G	G	P	M	I	U	C	V	C	N	L	N	R	H	V	U	F	N	Z	M	Z	I	U	Y
H	I	Z	W	B	S	E	S	S	Q	C	F	S	G	P	W	O	Q	G	V	H	C	Y	P	G

PHOTO PUZZLE ANSWERS: WORD ON SHIRT IS MISSING • DARK BAND AROUND TOP OF MICROSCOPE IS MISSING • LENS BAND CHANGED COLOR • BACKGROUND FIGURE ARMS ARE MISSING • SLEEVE ON RIGHT IS LONGER • KNOB ADDED TO SIDE OF MICROSCOPE • TABLE WOOD GAP IS MISSING



Hagley

MAGAZINE

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