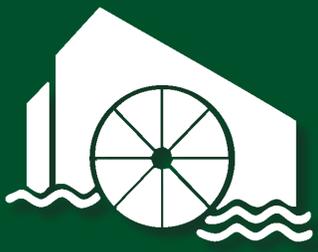


Spring 2012 - Vol. 41 No. 1



# Hagley

MAGAZINE

## SAVE THE DATE

- Saturdays in February and March Dollar Days
- March 10 Exhibit Opening
- May 2 Suisman Lecture



## Golden Pheasants: A New Direction



# From The Executive Director

*Geoff Halfpenny  
Executive Director*

*Cover: A cannon firing  
by the millrace.*

*Back Cover: A snowdrop,  
one of the signs of  
spring at Hagley.*

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It is always interesting at the start of a New Year to reflect on the good, the bad and the ugly of the prior year, and to take advantage of any learning opportunities. The year 2011 will go down in the Hagley record books as an extremely successful year in terms of visitation, actual and virtual. Total on-site visitation increased over 2010 figures and was particularly strong in December due in large part to the outstanding family programs and concerts offered. Invention Convention, Bike & Hike, Fireworks, Car Show, and Craft Fair all attracted healthy numbers, once again demonstrating what an important and growing role we play in the cultural life of our community. And, worldwide, more than 100,000 unique virtual visitors gained electronic access to almost 1.2 million page views of Hagley material!

The bad and the ugly were largely weather-related events but even these galvanized our team into ensuring that Hagley was up and running and looking good in very short order.

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## Total on-site visitation increased and was particularly strong in December.

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The *Hagley Magazine* continues to highlight the many and varied offerings that this dynamic institution brings to you, our members, and our community. I hope to see you at as many events as possible. Thank you for your continued support, and I hope you have a healthy and happy year.

**Hagley Magazine** is published quarterly by Hagley Museum and Library, a 501(c)(3) nonprofit organization.  
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(302) 658-2400 • [www.hagley.org](http://www.hagley.org)

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**Design:** Adam Albright

**Photography:** Kathleen Buckalew

## Golden Pheasants

Hagley is very excited to introduce new programming for our young adults and young-at-heart membership group, the Golden Pheasants. The mission of the Golden Pheasants group is to attract younger people to Hagley to learn more about us while having fun, making friends, and enjoying our historic site.

In addition to our annual January Game Dinner we will host two friendraiser receptions to introduce more friends to Hagley. The Golden Pheasants Committee has been working all year to create exciting programs that showcase both our natural and historic resources. The new friendraiser events will highlight areas of Hagley that visitors may not see on a regular tour. We will also showcase some treasures of our library and museum collections.

Our first friendraiser, will be held Thursday, March 29, 2012, from 6 to 8 p.m. Golden Pheasants members and their guests will enjoy a private curator's tour of the exhibition "An Oath of Allegiance to the Republic: The du Ponts and the Civil War," with light refreshments, wine, and beer served in the Visitor Center Lobby. The event will feature cannon firings, a chance to taste Civil War food and participate in a special exhibition scavenger hunt. The Hagley Store will also be open, and members will receive an extra 5 percent off any purchases—a 15 percent savings this night only.

Our second friendraiser will be held October 25, 2012, and will focus on our Joseph E. Seagram & Sons, Inc. collection. Mark your calendars for this event and check out our Fall *Hagley Magazine* for more information.

Hagley would like to thank our Golden Pheasants Committee members for their work on developing our events: a special thank you to Henry B. duPont IV, Brian and Tracy Fuchs, Jeffrey and Robin Kusumi, Mark Talley, and our newest members Philip Annone, Roniece Brulotte, and David Lyons, Jr. Philip has been a Hagley member since 2001. Roniece is a pediatric nurse and shares her time between Delaware and Portland, Maine. David is a recent graduate from the University of Delaware and currently works for Lyons Companies as an account Manager in their Commercial Insurance area.



*The new logo for the Golden Pheasants membership group, featuring the pheasant from the original Golden Pheasant gunpowder label.*

### Golden Pheasants Friendraiser Events

Thursday, March 29  
6 to 8 p.m.  
21 or older to attend  
\$15 per person

Bring a not-yet member guest and if they join that night (or when you purchase tickets) your guest's ticket is free!

Tickets at [www.hagley.org](http://www.hagley.org)  
or (302) 658-2400, ext 235.



## Who Was Robert Smalls?

*Robert Smalls*

**“An Oath of Allegiance to the Republic: The du Ponts and the Civil War”**

Open through July 22

Free for members

Adults - \$11.00

Students and senior citizens - \$9.00

Children ages six to fourteen - \$4.00

Children under six - Free

Presented by Wilmington Trust/M&T Bank, also sponsored in part by Lyons Companies.

- Enslaved man
- Ship’s captain
- U.S. congressman
- War hero

### **All of the above!**

At dawn on May 13, 1862, sailors aboard the USS *Onward* saw a Confederate steamship heading toward them. The approaching steamer raised a white banner, signaling surrender. The *Onward* crew boarded the steamer and discovered that the crew and passengers were black. Robert Smalls had sailed the *Planter* out of Charleston Harbor; he and all aboard were escaped slaves.

Confederate authorities were upset that Smalls had stolen the *Planter* from under their noses, while Samuel Francis Du Pont, commander of the U.S. Navy’s South Atlantic Blockading Squadron,

delighted in Smalls’s tale of how he and the crew had plotted their escape. Smalls became a pilot on Du Pont’s flagship USS *Wabash*, then used his knowledge to assist the squadron, and later became captain of the *Planter* until it was decommissioned in 1866. Smalls had a distinguished postwar career as a Republican member of the South Carolina House of Representatives, state senator, member of the U.S. House of Representatives, and U.S. Collector of Customs at his home port of Beaufort.

Smalls’s most enduring legacy was his daring escape with the *Planter*, which gave hope to emancipated slaves, led to his postwar prominence, and enabled him to represent his state in the national political arena. You can see many of the captured papers from the *Planter* in the current Visitor Center exhibition.



## Civil War Education Series

Because of the resounding success of the 2011 Civil War Education Series, Hagley is pleased to continue with new programs. The first two, offered in partnership with the African American Museum in Philadelphia, support its exhibition, “Who is Robert Smalls? The Life and Times of Congressman Robert Smalls,” which runs through March 2012.

In February, Hagley members were invited to visit the exhibition and hear a panel discussion with Michael Moore, a descendant of Robert Smalls; Ann Kaufman, a descendant of the owner of the *Planter*; and William H. du Pont, representing the family of Admiral Samuel Francis Du Pont.

In March, Hagley will host an evening opportunity to visit the exhibition, “An Oath of Allegiance to

the Republic: The du Ponts and the Civil War,” followed by a presentation by three speakers on “Contraband: The Contribution of Escaped Slaves to the Union War Effort.”

Following the sold-out success of the fall 2011 trip to Gettysburg, on June 2 Hagley is offering a tour of Antietam, a devastating battle for Delaware soldiers. This program is offered in partnership with the Delaware Historical Society and will be guided by noted Wilmington historian Justin Carisio.

Finally, as the last Civil War concert was so popular, in June Hagley will present another concert of Civil War music.

We hope you’ll take advantage of these exciting new programs before the exhibition closes on July 22.

*Detail of mourning flag, with black silk border (visible here at top and right) memorializing Abraham Lincoln’s assassination on April 14, 1865.*

### Civil War Education Series

Event details will soon be available at [hagley.org](http://hagley.org) and sent to you via e-mail. To be added to Hagley’s e-mail list for upcoming events, please contact Cindy Gamble at [cgamble@hagley.org](mailto:cgamble@hagley.org).



*Mid-nineteenth-century American hand-carved wooden eagle from the collection of Mrs. Louise du Pont Crowninshield.*

## American Eagle Exhibition

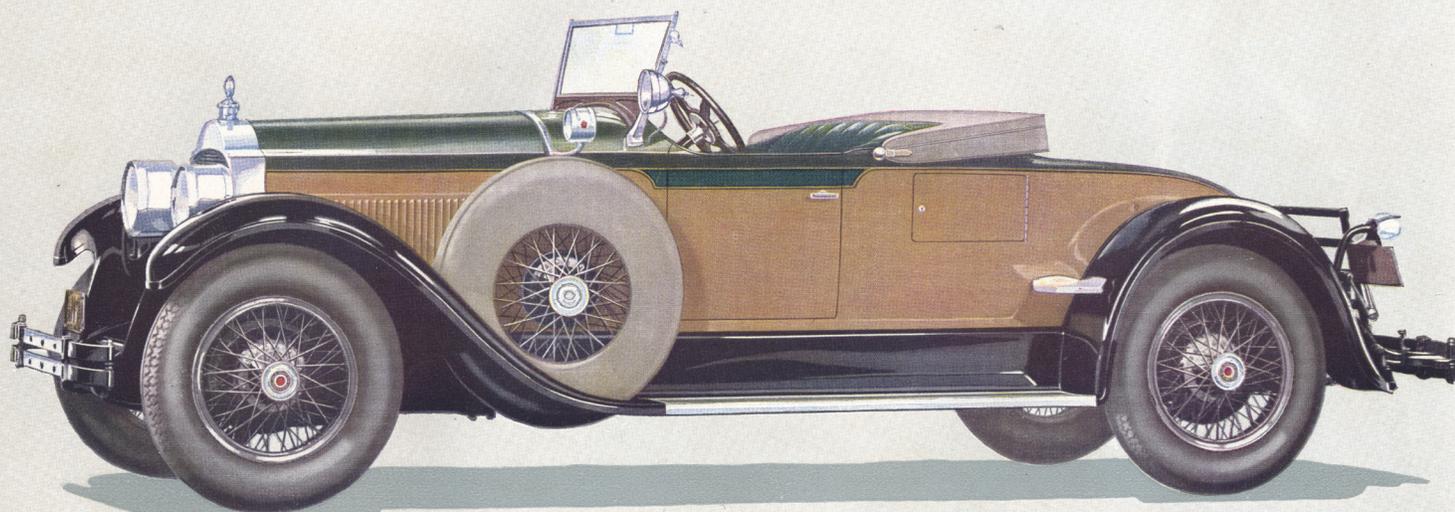
From the moment that Eleuthère Irénée du Pont left France and stepped aboard the *American Eagle*, one of the ships that brought him and his family to the United States, the du Pont family has been closely linked to this symbol of freedom. The Bald Eagle—adopted on June 20, 1782, as the United States emblem—represented opportunities that simply did not exist in France at that time.

“The American Eagle: Symbol of Freedom and Enterprise to the du Pont Family” will open on Saturday, March 10, 2012, in the Eleutherian Mills Residence. The exhibition examines the relationship of the du Pont family with the American eagle. It briefly covers the du Ponts’ immigration story, 100 years of Eagle gunpowder, and decorative

arts depicting eagles collected by Louise du Pont Crowninshield, the last du Pont to live at Eleutherian Mills.

Artifacts featured include an oil painting of the *American Eagle* ship, DuPont Co. Eagle gunpowder labels and containers, and decorative arts, including ceramics, glass, hooked rugs, carvings and textiles.

The exhibition, which is part of the Eleutherian Mills guided tour, is open through January 1, 2013.



THE  
RUNABOUT



TWO  
PASSENGERS

## Z. Taylor Vinson Collection

Hagley is in the middle of processing one man's seventy-year obsession with transportation. The Z. Taylor Vinson Transportation Collection consists of 700 cubic feet of memorabilia, including trade catalogs dating back to the 1890s, books, magazines, press kits, photographs, posters, model cars, and much more.

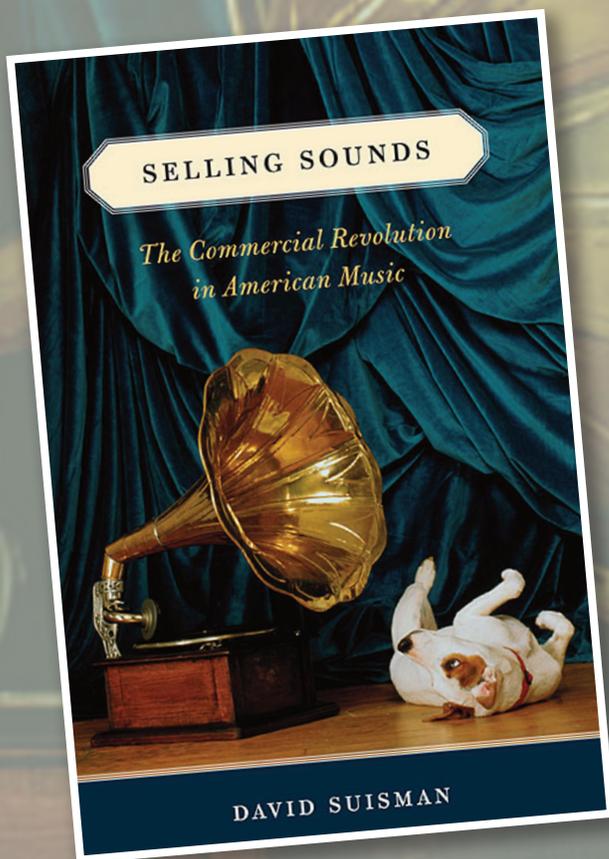
Mr. Vinson was president of the Society of Automotive Historians (SAH) from 1993 to 1995 and editor of its *Automotive History Review* from 1995 to 2009.

In April, Emily Cottle, Hagley's project archivist and cataloger for the Vinson Collection, will present her work at the Society of Automotive Historians' Ninth Biennial Automotive History Conference in Philadelphia,

Pennsylvania. Conference attendees will also visit Hagley Museum and Library for a behind-the-scenes look at the collection.

The majority of the collection is closed until cataloging is complete in 2014, but researchers can already take advantage of more than 800 books from the collection, which are available in Hagley's online catalog. Follow our project blog at [vinson.hagleyblogs.org](http://vinson.hagleyblogs.org). Also visit the Z. Taylor Vinson Digital Collection, which contains more than 400 items and will continue to expand as the project moves forward.

*Advertisement for a Packard Six, the two-passenger "Runabout," 1928, from the Z. Taylor Vinson Transportation Collection.*



## David Suisman: Selling Sounds

*Selling Sounds: The Commercial Revolution in American Music*, by David Suisman.

### Spring Lecture

Wednesday, May 2, 7 p.m.  
Hagley's Soda House

A book signing will follow featuring the just-released paperback edition.

There is no charge for the lecture. Contributions to Hagley's Annual Fund, which supports these programs, can be made at [www.hagley.org/donate](http://www.hagley.org/donate).

Reservations requested, please call (302) 658-2400, ext. 243.

The spring lecture of Hagley's Center for the History of Business, Technology, and Society will feature University of Delaware Professor David Suisman speaking about his book, *Selling Sounds: The Commercial Revolution in American Music*.

Dr. Suisman's lecture will discuss how the music that surrounds us today had its roots in the business of popular song, player-pianos, and phonographs of more than a century ago. In the late nineteenth century, music entrepreneurs laid the foundation for today's vast industry with creative products, technologies, and commercial strategies to incorporate music into modern life. Tin Pan Alley sheet music encouraged the distribution of popular songs that could fill the air with a new

kind of musical pleasure, and player-pianos made it easier for them to be heard in many public places. By the 1920s phonographs were a relatively inexpensive way to bring music home and turned performers such as Enrico Caruso into celebrities. By uncovering this history, Suisman will show how music entered into the daily lives of twentieth-century Americans.

Suisman's research for *Selling Sounds* drew on Hagley research collections. The book received the 2010 Hagley Prize for the best book in business history and was recognized as an "Outstanding Academic Title" by *Choice* magazine.



## Duncan Phyfe Sewing Table

Nearly 200 years after it was made in New York, a sewing/work table from the Louise du Pont Crowninshield collection has returned there for the first time. Made by Duncan Phyfe and given to Victorine Elizabeth du Pont on the occasion of her marriage to Ferdinand Bauduy on November 9, 1813, the table was from the bride's aunt and uncle—Mr. and Mrs. Victor du Pont.

The table was prominently displayed in Eleutherian Mills, the du Pont family residence, as part of the exhibition, "Wedding Traditions of the du Pont Family, 1813-1915," from March through December of 2011.

In addition to being an excellent example of Phyfe's work, the table has a provenance thoroughly documented in the Hagley archives. Letters from

DuPont Company agent Anthony Girard to Victor du Pont track the progress of the table's manufacture—but the table arrived after the wedding, much to the dismay of Mr. and Mrs. du Pont.

"Duncan Phyfe: Master Cabinetmaker in New York," assembled by The Metropolitan Museum of Art, will travel to Texas in the summer. There is also an accompanying publication.

The exhibition will be on display at The Metropolitan Museum of Art through May 6, 2012, and will then move on to The Museum of Fine Arts Houston from June 20 through September 11, 2012.

*The Duncan Phyfe sewing table was on display with two wedding dresses for the "Wedding Traditions of the du Pont Family, 1813-1915" 2011 exhibition.*



*Hagley's dazzling fireworks fill the night sky.*

## Fireworks: The Sport of Kings

Mark your calendars! This year Wilmington Trust/M&T Bank presents "Fireworks at Hagley: The Sport of Kings" on Fridays, June 15 and 22, 2012. For thousands of years, horse racing flourished as the sport of kings and the nobility, and today it is one of the most widely attended spectator sports around the world. Hagley's collections detail aspects of the horse racing industry in the papers of both William du Pont, Jr., and those of builder John McShain. Again this year a limited number of premium parking spaces in the front of the general parking field will be available. The cost is \$100 per parking pass, and our guests who purchase these passes will receive the privilege of quick exiting of the fireworks parking field at the end of the evening. These passes

will be given out on a first-come, first-serve basis. If you are interested in one of these passes, we encourage you to fill out your fireworks ticket order as soon as you receive your invitation. So start planning your fireworks experience now. Invitations will be mailed at the end of April, and information on purchasing a premium parking pass will be listed in the invitation.

Fireworks tickets are \$35 for adults and \$15 for youths (fourteen and under), and additional parking passes are \$40. Our guests still receive one complimentary parking pass per four adult tickets purchased.

For more information, or to check on your membership, contact Kim Kelleher, [kkellerher@hagley.org](mailto:kkellerher@hagley.org) or (302) 658-2400, ext. 235.

## Hotel Offers for Fireworks 2012

Are you entertaining guests or do you need a special getaway?

The Hotel du Pont, DoubleTree Downtown, and Hilton Wilmington/Christiana are offering special rates and packages to Hagley members attending Hagley Fireworks.

**The Hotel du Pont** - Commissioned by DuPont Company President Pierre S. du Pont, the Hotel du Pont opened in 1913. French and Italian craftsman carved, gilded, and painted this masterpiece. The care and pride of these artisans can be seen throughout the hotel, from the lavish lobby and the shimmering Gold Ballroom to every guest suite. The Hotel du Pont will take you back to a time of craftsmanship and courtesy, a time of ease and elegance, a time of sophistication and style.

The Hotel du Pont is offering a room rate of \$139 per night for the two weekends of fireworks, June 15, and June 22 (includes rain dates). This rate includes continental breakfast and overnight self-parking. The cut-off dates are fourteen days prior to the event. The block code numbers are Hagley-0615 for the first -weekend and Hagley-0622 for the second. To make reservations by phone, call 800-441-9019.

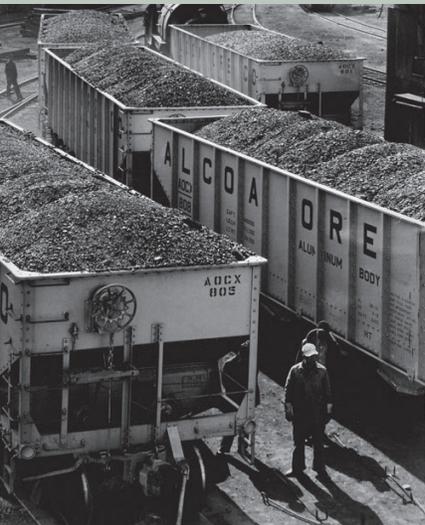
**The Doubletree by Hilton - Downtown Wilmington** is conveniently located in the heart of the downtown business district. Near area

Fortune 500 headquarters and local, state and federal courthouses, the Doubletree by Hilton, Downtown Wilmington is convenient to great local theaters, restaurants, outlet shopping and the Chase Center. The Wilmington Amtrak station is only five blocks from the hotel and the Philadelphia International Airport is an easy 20 minute drive.

The Doubletree Downtown Wilmington is offering a room rate of \$89 per night for the weekends of June 15 and June 22. Reservations are due by May 16. To make reservations, call 1-800-HILTONS. Please use the code Hagley Museum and Library Fireworks Demonstration.

**Hilton Wilmington/Christiana** Old world charm, refined elegance, and pampered service are but a few of the pleasantries awaiting guests of the Hilton Christiana/Wilmington, Brandywine Valley's Country Estate. We invite your guests to enjoy the comfortable, contemporary elegance of our themed Country Estate. Each guest room features a refrigerator, coffee maker, flat screen panel LCD television, alarm clock radio with MP3 connection, hairdryer, iron and ironing board.

The group rate would be \$119 for the weekends of June 15 and June 22. The cut-off dates are fourteen days prior to the event. To make reservations, go to the web site, [www.HiltonEstate.com](http://www.HiltonEstate.com), or call 302-454-1500.



## U.S. Chamber of Commerce

*Top: Underwood & Underwood, Photographing New York City, 1911.*

*Left: Margaret Bourke-White, photographer – Railroads cars loaded with aluminum ore, 1947.*

*Right: David Valdez, photographer – Selling a personal computer at Radio Shack, 1983.*

To mark the 100th anniversary of the U.S. Chamber of Commerce, Hagley Museum and Library is producing a photo exhibition that will be displayed in Washington, D.C., and at Hagley. The images show the history of business in the United States in the twentieth century and the Chamber's role in ensuring the growth of the U.S. economy.

The Chamber was formed in 1912, after President William Howard Taft pointed out the need for a "central organization in touch with associations and chambers of commerce throughout the country."

In March of 2004 the Chamber sent an "addition" to records housed at Hagley: more than 25,000 photographs from the files of *Nation's Business*, a

monthly magazine published 1912 to 1999. This addition contained original prints by some of the twentieth century's greatest photographers, including Lewis Hine, Margaret Bourke-White, Arthur Rothstein, William Rittase, Robert Yarnall Richie, and many others.

The exhibition will open at the Chamber's headquarters on April 1, 2012. It will come to the second floor gallery of Hagley's Visitor Center in September.



## Color Council Scrapbooks

Much of the work of Hagley's Library Conservation Department focuses on preparing materials for use by researchers. Sometimes items suffer from inherent vice, that is their materials or construction methods are unstable and likely to self-destruct. The early scrapbooks of the Textile Color Council of America presented numerous challenges.

These scrapbooks tracked early twentieth century fashion trends emanating from Paris and attempted to predict the upcoming season's fabrics and colors, a process now called fashion forecasting. These scrapbooks house a treasure trove of fabric swatches and bits of leather, feathers, ribbons, straw, and other millinery trims. Notations on mounting cards indicate the fashion

houses and designers of haute couture who were utilizing the fabrics. A few of the renowned names represented are Patou, Chanel, Schiaparelli, and Worth.

Unfortunately the scrapbook pages were acidic and brittle, disintegrating with each turn. Many fabrics were crumpled; when pages were turned, they wouldn't stay in place. Soot dulled the well-preserved and vibrant dyes. The treatment protocol involves removal of each card, cleaning to remove soot, and vacuuming and flattening of fabrics. In 2011, more than 1,000 individual cards with countless swatches were treated and rehoused by Conservation Technician Sharon Fickeissen.

*A page from a Textile Color Council of America scrapbook.*



On November 30, Hagley held an event, "Fall in Love at Hagley," co-hosted with Toscana Catering at Hagley that featured local vendors and businesses and showed visitors the many possibilities they could explore with Hagley as their wedding venue.



1. Models from the Bridal and Tuxedo Shoppe flaunt the latest wedding dress styles.
2. Orley Diamonds fits an attendee with an engagement ring-wedding band ensemble.
3. Kim Massella of Cakes by Kim and her husband Rick Barnes show off one of her masterpieces.
4. Gorgeous arrangements by Quill's Bunches.



Hagley gratefully thanks all the vendors who participated: Apropos, Bare Essentials, Bloomsberry Flowers, BlueBallRoom Dance Studio, Bridal and Tuxedo Shoppe, Cakes by Kim, Candy for All Occasions, Charles B. Travel-Uniglobe, Creative Gift Baskets, Curves, Dave's Limo, Deerfield, Diamond State, Hilton Wilmington/Christiana, Inn at Montchanin, Integrated Event Group, Liz Marden Bakery and Cafe, Make A Memory, New Trend, Orly Diamonds, Pik This, Quill Bunches, Sean Reilly/Sounds of Sinatra, Secretariat Wedding and Event Planning, Stinger Photography, The Ultimate Shave Barbershop & Men's Salon, Tom Barrett DJ, and Uniglobe Red Carpet.

5. Bloomsberry Flowers had a stunning arrangement beneath a chuppah.

6. Danielle Riley and Jessica Cook dressed up for pictures in the photo booth by Make-A-Memory.

7. Guests enjoyed hors d'oeuvres by Toscana Catering at Hagley and sampled sweets by vendors such as Liz Marden.

8. Margaret Alderson and Michael Molaski are all smiles, after winning the Grand Prize, a \$15,000 Hagley Wedding Package!



## Hagley Summer Camps

### Summer Camps

Civil War Summer Camp,  
June 25-29, ages 9-13

Power of Water Camp,  
July 9-13, Ages 7-9, 10-13

Camp: 9 a.m. to 3 p.m. M-F  
Extended Care: 7:30 to  
9 a.m. and 3 to 5:30 p.m.

Costs: \$225 members  
\$250 not-yet-members  
\$50 extended care

Visit [www.hagley.org/camp](http://www.hagley.org/camp)  
for a registration form

Registration deadline:  
June 4, 2012

For more information, call  
(302) 658-2400, ext. 285,  
or visit [www.hagley.org](http://www.hagley.org).

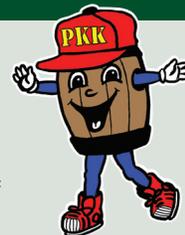
Hagley will be abuzz this summer with a mock battle, stretcher races, water balloon fights, and the sound of kids having fun. Two week-long summer camps are planned for 2012. Last year's Civil War Summer Camp will return, along with the new Power of Water Camp.

The Civil War Summer Camp will once again have kids drilling daily, sending signal messages, and reenacting key battle maneuvers using water balloons as ammunition. Campers will be making Civil War rations, learning period dances, and marching in a grand parade for their parents. To top it off, campers will spend a day at Fort Delaware.

The Power of Water Camp will explore Hagley's significance as a

waterpower industrial site. Programs will focus on the scientific properties of water, its ecological and environmental impact, and recreational use. Campers will enjoy a week of conducting science experiments, fishing along the Brandywine, making waterwheels, and so much more. A highlight will be a visit to the Fairmount Waterworks in Philadelphia. Two different age-level Power of Water camps will be held simultaneously.

The camps will run 9 a.m. to 3 p.m. Monday-Friday. Extended care will be offered before and after each camp day.



**FUN FACTS ABOUT THE BALD EAGLE**

At Hagley's exhibition, "The American Eagle: Symbol of Freedom and Enterprise to the du Pont Family" opening March 10, 2012, you can see the many ways eagles were used to decorate the du Pont family home. Bald eagles have also been seen recently at Hagley! Below are some facts about the Bald Eagle.

- Bald Eagles are not actually bald, the name derives from the older meaning of the word, "white headed."
- On June 28, 2007, the Bald Eagle was removed from the List of Endangered and Threatened Wildlife in the lower forty-eight states.
- The diet of the Bald Eagle consists mainly of fish. It hunts fish by swooping down and snatching the fish out of the water with its talons.
- The average lifespan of Bald Eagles is around twenty years, with the oldest living for about thirty.
- The size of the Bald Eagle varies by location. The smallest are found in Florida, and the largest are from Alaska.
- Bald Eagles typically live near seacoasts, rivers, large lakes, oceans, and other large bodies of open water with lots of fish.

**DUPONT SCIENCE AND DISCOVERY**

This time of year is a good time to explore Hagley's indoor exhibitions, and young visitors will especially enjoy the "DuPont Science and Discovery" exhibition on the third floor. Can you match the pictures below to the part of the exhibition they represent?

- A. Feel the stretchy properties of Lycra!
- B. Use a computer to match up polymers!
- C. Try on an astronaut's spacesuit!
- D. Have a seat in a NASCAR racer!
- E. Explore materials through a large microscope!
- F. See an early du Pont motors vehicle!



A-4, B-2, C-6,  
D-1, E-3, F-5

**SIGNS OF SPRING WORD SEARCH**

Toward the end of the cold winter months, you can see the signs of the approaching spring. Look for those signs in the grid below.

**WORD LIST**

- BEE
- BLOSSOM
- BUD
- BUTTERFLY
- CROCUS
- DAFFODIL
- EGG
- INSECT
- NEST
- POLLEN
- RAIN
- ROBIN
- SNOWDROP
- TULIP

S D H S Z O X C K V X Y B O M P Y Q M J T C O X D  
 H A B G N E R C T G T L V Y Z Y L X S H E N U K Y  
 E F G I E O E N V C O F S O R K I S Z E F W I T O  
 R F B P L J W B V S T U L I P A S I G Y L G K Z D  
 G O O H W B G D S Z W B H C G F I N N P K A V O F  
 R D C O U L Y O R Q W K L B E G C N V V K I G J O  
 A I I D O E M K J O Y E B F C L R A W S M D C M C  
 P L B Z V A B I A Z P U U M G G E O I Z J S Y I A  
 Z S O I P Q U T V K D J P W A O A S U V T Y V O X  
 P Z A B U Q P I G B U T T E R F L Y U O G D Y L U  
 I H B G A X H S N C Z C H K I K N L H C I P A L S  
 N E H X S D N S X F Y F R H O X C Q U M O T X X A  
 E X J U N C X E T S O V B A X F Y J N G I R H N M  
 L S G P T V H S V O L L H F S G H K E A A I C M B  
 L C Q D R P G E I T W O V O Q U L W S L O C M B J  
 O W T Z W U A T C E S N I H Y X V R T M K A Y C J  
 P F S F F K B K Z D Y A O K K Y B K I T Q C D W Q

**HEY, KIDS!**  
 Visit [www.hagley.org/kids](http://www.hagley.org/kids) for Hagley's youth activities and a copy of this issue's PKK page!

Hagley Museum is open daily from 9:30 a.m. to 4:30 p.m., and closed Thanksgiving Day and Christmas Day.

The Belin House Organic Café is open daily 11 a.m. to 3 p.m.

For guided tours, research library hours, and event details, visit [www.hagley.org](http://www.hagley.org).



*The Blue Room in Eleutherian Mills is just one of many things visitors can enjoy for just \$1 during Dollar Days.*

Connect with us!



## Saturdays in February and March

9:30 a.m. to 4:30 p.m.

### Dollar Days

Admission to Hagley is only one dollar every Saturday in February and March. Free for members. Use Hagley's main entrance off Route 141 in Wilmington, Delaware.

## March 10 - Saturday

### Exhibit in Eleutherian Mills Opens

#### "The American Eagle: Symbol of Freedom and Enterprise to the du Pont Family"

The image of the eagle has been an important icon in the history of the du Pont family. The du Pont family came to America on the ship *American Eagle*, the DuPont Company's first product was Eagle Gun Powder, and decorative arts collected by Mrs. Louise du Pont Crowninshield were adorned with eagles, a common symbolic element in Federal-style furnishings. This exhibit is on display in the du Pont family ancestral home, Eleutherian Mills. Open through January 1, 2013. Included in regular admission and tour. Free for members. Use Hagley's main entrance off Route 141 in Wilmington, Delaware.

## March 15 - Thursday - 6:30 p.m.

### Hagley Research Seminar Series

Kelly Arehart (College of William and Mary), "Men of Sorrow: Science, Sympathy and the Creation of the Death-Care Professional, 1880-1930."

Commentator: Suzanne Smith (George Mason University) The seminar is open to the public and is based on a paper that is circulated in advance. Those planning to attend are encouraged to read the paper before coming to the seminar. For a copy of the paper, contact Carol Lockman at [clockman@hagley.org](mailto:clockman@hagley.org). The seminar begins promptly at 6:30 p.m., and takes place in the Copeland Room of Hagley's library building.

## March 29 - Thursday - 6 to 8 p.m.

### Golden Pheasants Friendraiser

Golden Pheasants members and their guests will enjoy a private curator's tour of the exhibition "An Oath of Allegiance to the Republic: The du Ponts and the Civil War," with light refreshments, wine, and beer served in the Visitor Center Lobby. The event will feature cannon firings, a chance to taste Civil War food and participate in a special exhibition scavenger hunt. The Hagley Store will also be open, and members will receive an extra 5 percent off any purchases—a 15 percent savings this night only. For reservations or information, contact Kim Kelleher at (302) 658-2400, ext 235, or [kkelleher@hagley.org](mailto:kkelleher@hagley.org)

## April 19 - Thursday - 6:30 p.m.

### Hagley Research Seminar Series

Jamin Wells (University of Delaware), "Plenty of Glory but no Dividends": Marine Salvage and the Lore of the Shore in Late-Nineteenth Century America." The seminar is open to the public and is based on a paper that is circulated in advance. Those planning to attend are encouraged to read the paper before coming to the seminar. For a copy of the paper, contact Carol Lockman at [clockman@hagley.org](mailto:clockman@hagley.org). The seminar begins promptly at 6:30 p.m., and takes place in the Copeland Room of Hagley's library building.

## April 28 - Saturday - 10 a.m. to 3 p.m.

### NatureFest - NEW All-Day Family Event

Hagley's NatureFest celebrates spring with interactive, hands-on activities for children and informative and educational opportunities for children and adults.

## May 2 - Wednesday - 7 p.m.

### Spring Lecture: David Suisman

David Suisman, professor of History at University of Delaware, will speak about his recently-published book, *Selling Sounds: The Commercial Revolution in American Music*. From Tin Pan Alley to grand opera, player-pianos to phonograph records, David Suisman's *Selling Sounds* explores the rise of music as big business and the creation of a radically new musical culture. This book drew on Hagley collections. Suisman was the 2010 Hagley Prize winner for best book in business history. A book signing will follow. Lecture will be in the Soda House. Free. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

## June 15 and 22 - Friday - gates open at 5 p.m.

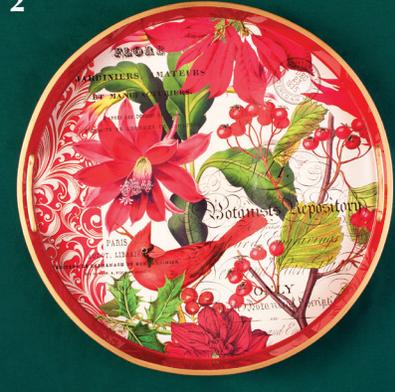
### Wilmington Trust/M&T Bank Presents Fireworks at Hagley

"Fireworks at Hagley: The Sport of Kings" celebrates the history and pageantry of horse racing. Must be a member of Hagley to purchase tickets. Rain dates June 16 or 17 and June 23 or 24. Use Hagley's Buck Road East entrance off Route 100 in Wilmington, Delaware.

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# A Second Impressions

## 1) Impressions of Hagley

This new version of *Impressions of Hagley* replaces one of the store's top-selling titles of more than twenty years. Featuring spectacular Hagley photographs, this lovely book captures the essence of this historic institution.

The original text has been updated, and a new section about the library has been added, which features the iconic "Year's Supply of Food" photo, an item in Hagley's pictorial collections that was chosen as the Image of the Century by *American Heritage*.

Item #9005 - \$8.95

## 2) Winter Blooms Wooden Tray

Design inspired by the color of the handsome cardinal with lovely flora to warm those winter days. This vintage looking tray is decoupage with beautiful, gently distressed art. Food Safe.

Item #62053 - \$35.00

## 3. Galileo Thermometers

A glass cylinder is filled with colorful spheres that measure the temperature based on a scientific principle. The lowest floating sphere in the upper part of the cylinder tells the correct temperature.

Item# 52090 - 12.5" - \$20.00

Item #52092 - 15.7" - \$31.95

Item#52094 - 18" - \$37.95

### Hagley Store Information

Visit the Hagley Store online at [www.hagley.org](http://www.hagley.org).

Hagley members receive a 10 percent discount at the Hagley Store.

Open daily from 9:30 a.m. to 5 p.m.

(302) 658-2400, ext. 274



# Hagley

MAGAZINE

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